

Spring 2022

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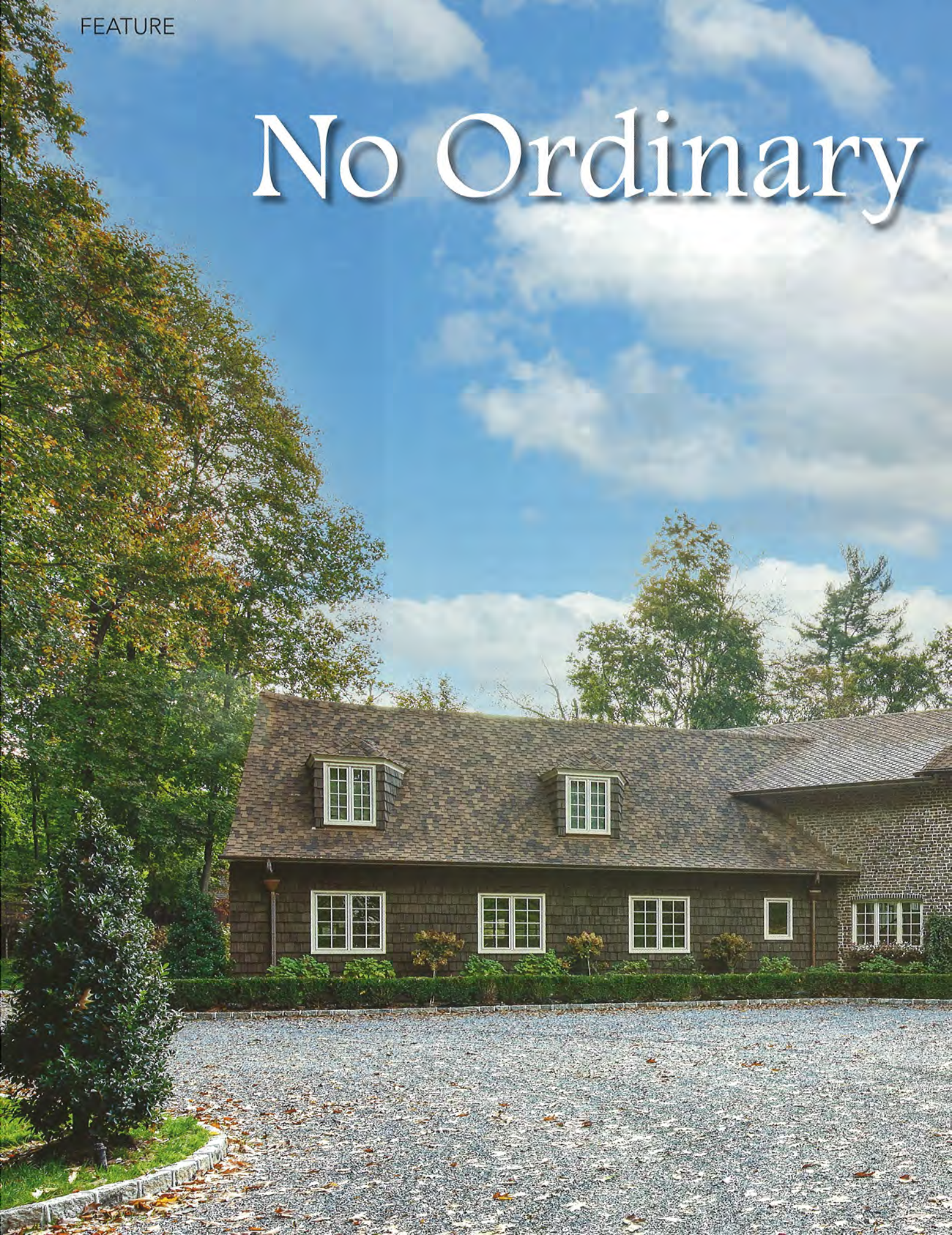
DESIGN • ARCHITECTURE • LIFESTYLE



Showcase Kitchens

FEATURE

No Ordinary



Home





Photography by Kitty Dadi Photography

By John Paul M. Foschi

This is no ordinary home, it is an original 1922 Harrie T. Lindeberg fine piece of art. With so few H.T. masterpieces scattered around the country, and a huge cult following, the undertaking of adding to, or renovating, one of these masterpieces comes with massive responsibility from all involved. The overall goal for the owners, architect, builder and subcontractors was to seamlessly blend old and new, so H.T. would be proud to still call it a work of art.

Adding to the already challenging task, the architect

designed two wings coming off the existing east end of the rectangular home at 135 degrees, and the added complexity of these angles at multiple intersections is not for the novice builder.

The owners also wanted to live in the existing home during the renovation and extension. We tried our best to make them as comfortable as possible. Kudos to them for managing through it all.

There were six critical components to this project. First was a solid team—every sub and supplier we signed

on for this project knew the importance and complexity of the build. Without our trusted subs, this project would not have been a success.

Second item was the nailing of the foundation—some top of foundation walls had brick shelves, some had reverse brick shelves for joist framing, some were flat top of wall. Nailing the elevations, angles, and details was critical.

For framing and structure, the complexity of the project was predicated on tying the 135-degree wings back into a main rectangle. One challenge

was to frame the flared hip dormers, paying homage to H.T.'s brilliant design and bringing his style to this new build.

One detail of the restoration was the matching of the existing clinker brick. Clinker brick were in abundance in the 1800s to early 1900s, but not today. There is one company left making them the old school way—Stiles & Hart in Boston. We selected four of their brick options and added in a fifth brick from another manufacturer. We did a very surgical removal of the existing clinker bricks in the area of new work prior to the major demo, and these salvaged

bricks were used exclusively at the front. Overall, we are thrilled with the finished product.

Another factor was the hand-split cedar shakes. The owners may have been apprehensive about matching the existing shakes on the new facades, but they were stained and ultimately provided the rustic look the owners wanted to achieve.

The plumbing and the HVAC are always a challenge in a renovation. From day one, having a game plan for how waste, water and ductwork were going to get to and from sources was an integral part of the build.

Three questions we routinely asked ourselves: What would H.T. do? Would H.T. be proud of the work on one of his masterpieces? Does this align with the client's vision?

At the end of the day, we always satisfied these questions. We exhausted options and dialed in on quality. The finished product speaks for itself—this was truly the culmination of a great team. While some owners look solely at price as a driving factor, I would encourage you to focus on the team, trust and relationship first and the price second. If you don't have trust in your team, it's going to be a rocky road. 🏠



Credits:
 Builder: Foschi Construction
 Architect: Hierarchy Architecture + Design
 Interior Design: J. Woods Interiors
 Kitchen Cabinets: Packard Cabinetry

Tell Me a Story





By Hugo Villardi

A charming grand Cotswold-style house often evokes a sense of wonder and inquiry. Travelers admire and speculate...what is it like inside? Is it as gracious and grand as it looks from the outside? Or is it deceptively comfortable and cozy? Perhaps seamlessly combining both, it asks guests to come sit by the fire. Read with me as we take in the garden view. Tell me a story.

Originally designed in 1922 by noted country house architect Harrie T. Lindeberg, the home was respectfully renovated by accomplished architect Timothy J. Costello, RA, CKD, and principal of Hierarchy Architecture + Design, in 2020.

Matching Lindeberg's signature elements—large sweeping expanses of roof with dormers blending into form with the roof, small windows peeking out, large masonry chimneys anchoring the symmetrical floor plan as bookends—was key to a harmonious addition. The extensions expand the footprint of the home while leaving the original structure intact. To accommodate the desired program without becoming a long linear footprint,



Hierarchy reimagined the floor plan to add additions at the ends of the home, branched out in double 'Y' shape, to create subtle east and west wings.

Crafted with the same care, almost channeling the spirit of the original master tradesmen who left their mark, builder Foschi Construction

painstakingly sourced authentic, rusticated clinker bricks, hand-split cedar shakes, eased-edge roof forms and copper gutters for this generation to enjoy for the next.

The addition—its form, material, details and siting on the land—replicates the spirit and intent of the home's original

designer, striving to blend in as if it had always been this way. From the arrival by long driveway, up to the gated gravel motor court, around to the rear service court, all accented by a traditional landscape—this classic of a bygone era has been reinvigorated, turning the page to today's active family. 🏠



Credits:

Builder: Foschi Construction, JP Foschi principal, Glen Head, New York

Architect: Hierarchy Architecture + Design, PLLC, T.J. Costello, RA, CKD, principal, Manhasset, New York

Interior Design: J. Woods Interiors, Jennifer Woods, principal, Glen Cove, New York

Kitchen Cabinets: Packard Kitchens, John Packard, CKD, principal, Sea Cliff, New York

Photography: Kitty Dadi Photography, Kitty Dadi principal, Queens, New York

English Country Home Gets Updated While Staying Timeless



Photography by Kitty Dadi Photography

When interior designer Jennifer Woods began redesigning the English country-style home she purchased a decade earlier, maintaining its innate charm was her top priority. “When I first saw this house, I felt like I was on the set of a Nancy Meyers movie. It oozed character. During the renovation, I wanted to make sure I maintained that cozy, English cottage charm that I originally fell in love with,” said Woods of Glen Cove-based J. Woods Interiors.

Woods used a neutral color palette throughout the house and stuck to natural materials such as wood, brick and stone. She mixed in antique and





rustic pieces to give the house a lived-in feel. In the kitchen, wood floors were laid in a herringbone pattern and stained dark walnut. Beige cabinetry, Imperial Danby marble and an antique mirror backsplash were used to create a space that felt classic and elegant.

In the breakfast room, Woods said, “I wanted a space where my family would linger over long meals.”

She designed a built-in banquette with a Ralph Lauren plaid upholstered back and faux leather seat. She added a gas fireplace to amp up the coziness factor and a large, hidden pantry disguised as a cabinet.

Woods wanted the mudroom to feel reminiscent of an English tack room. She chose thin-brick flooring and installed beadboard on the back wall and ceiling. The cabinetry was painted a moody green and topped with dark-stained oak countertops.



Understated elegance describes this home office, with its cabriole-leg writing desk, bronze and crystal chandelier, vintage Persian rug and velvet drapery. An unused closet was transformed into a dry bar with marble-topped cabinets, antique brass hardware and floral wallpaper.



This cozy den, with its pine-paneled walls, wood burning fireplace and oversized velvet sectional, is the ideal spot to gather for family movie nights.



Bold pops of color make this traditional living room feel vibrant and inviting. Small windows on the far wall were replaced by large French doors and sidelights to let in an abundance of natural light.



The large custom dining table, antique chandelier and vintage Persian rug create an elegant dining space for family gatherings and dinner parties with friends.



The neutral color palette of the master bedroom, coupled with the Louis XVI bed frame and night tables, creates a comfortable and tranquil retreat.



On the second floor, Woods designed ensuite bedrooms for each of her twin tween daughters, as well as a “glam

room” for their hair and makeup prep. In the adjoining kids’ den, the ceiling is covered in a neutral, floral print wallpaper and an

ivy-covered swing hangs from ceiling. An oversized, sherpa-covered sectional sofa offers the perfect setting for movie night. 🏠



The aptly named “glam room” was a closet converted into a small room for the family’s tween daughters’ hair and makeup prep. It also provides great storage for beauty products, helping to keep the mess out of the bathrooms.



The crystal lighting fixtures, velvet wingback headboard and fur rug add the perfect dose of glam to this tween girl’s bedroom. Double window seats are a great spot to curl up with a book.



This timeless tween girl’s room is playful yet sophisticated, blending together pops of pale pink, an elegant accent wall, and a curtained canopy bed.



Photography by Nicole Larson Photography

It's All in the Details!



The renovation of this home on the North Shore of Long Island was the marriage of architect, builder and cabinet designer. The homeowners were the driving force in meticulously selecting every detail to maintain the character and integrity of the exterior, as well as the interior, from the choice of the original roof and brick siding materials,

to the cabinet style and finish. In detailing the various materials, the homeowner worked closely with the kitchen designer, Rae Packard of Packard Cabinetry of Sea Cliff to create her dream kitchen.

The simplicity of recessed flat-panel door style with its cream colored palette creates the warm feeling of past years.

The 21st century kitchen has evolved from warm tones with architecturally embellished cabinetry to a visually minimalist appearance with crisp white finishes and clean, sleek lines. This kitchen maintains present design with the welcoming hue of the past while providing every modern interior functional detail.



The interior storage within each work zone uses state-of-the-art modern mechanical technology. The range/cook wall provides pull out bins and partitioned drawers for utensil storage. The 11-foot island and

the range cabinets house deep drawers which provide a home for every imaginable piece of cookware and appliance. The beverage bar, which is situated behind the island, not only houses a wine refrigerator and

a coffee machine, but a chilled sparkling water spigot! There is even a designated baking center hidden behind pocket doors.

The cozy and very inviting breakfast area has the same warm cream painted cabinetry





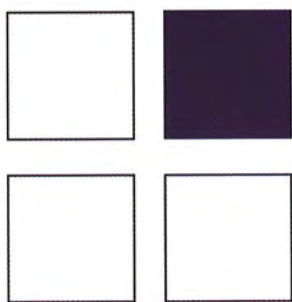
and provides a second clean-up zone. In this area is one of the most fun details of the kitchen—a secret door into the pantry. This passage was

designed to look as if it was part of the adjacent pantry, which not only leads to the well-stocked walk-in food pantry, but also provides a path to another

“secret door” to the garage, where packages can be passed directly into the kitchen.

This is truly not only a dream kitchen, but a dream home. 🏠





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